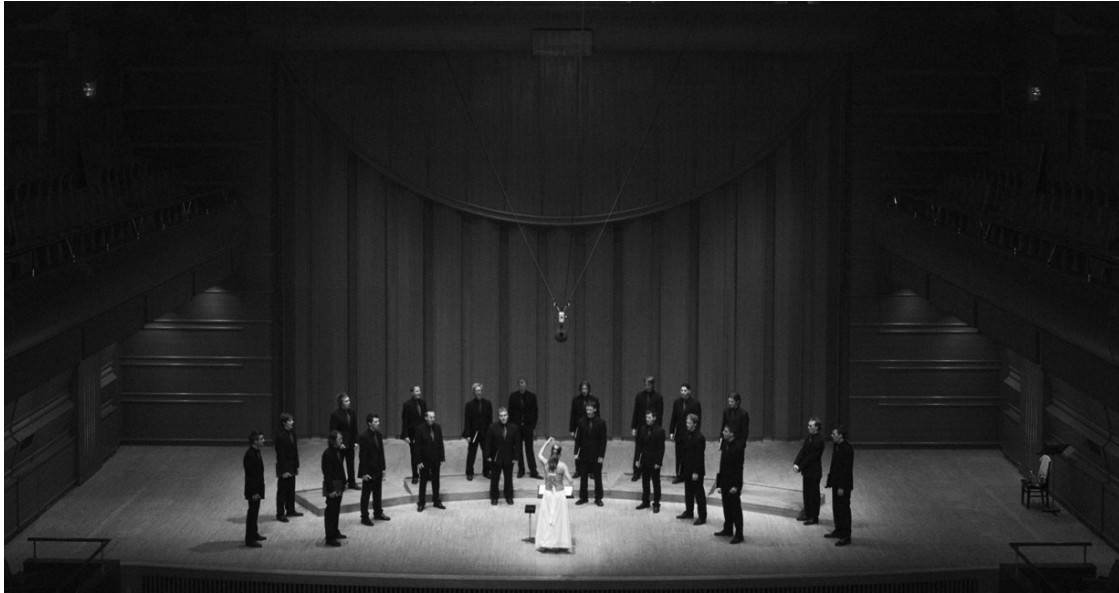


the swedish male voice chamber choir

# svanhholm ((singers))

presentation



Svanholm Singers is an extraordinary male voice chamber choir. Since its formation in 1998, the ensemble has established itself as one of the brightest shining stars on the Swedish choral scene. The twenty talented singers constantly strive to develop and refine their artistic and musical expression, through vocal music for male voices.

The core of the repertoire is the male choir tradition of Scandinavia and the Baltic. Through numerous tours and awards in Europe and Japan the ensemble has gained a reputation for performances characterized by spirit, joy and youth while making unique interpretations of classical music. The light voices of the singers in combination with an exact intonation create a unique sound that has become the trademark for Svanholm Singers.

This presentation contains

- Presentation of the conductor Sofia Söderberg Eberhard
- The ensemble CV
- Extract from Svanholm Singers' repertoire
- Contact information

the swedish male voice chamber choir

# svanhholm ((singers))

the conductor



## Sofia Söderberg Eberhard

Sofia Söderberg Eberhard has been the conductor of the Svanholm Singers since 2001. She studied singing, piano, organ and choral conducting at the Malmö Academy of Music and Baroque cello at the Royal College of Music, Stockholm. She has established herself as one of the foremost young choral conductors in southern Sweden and was awarded the prize of best conductor in the VIII Orlando di Lasso Choir Festival in Rome (2000), Hora Cantavi in Poland (2002), the Fourth International Madetoja Competition in Lahti, Finland (2005) and in the 45th Seghizzi Concorso Internazionale di Canto Corale Grado, Italy (2006). Her interpretations have been recognised with a number of honours.

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# svanhholm ((singers))

The ensemble CV



## Competitions and Awards

2007 The 10th International Choir Festival "Tallinn 2007". Svanholm Singers won first prize in the categories for Contemporary music and Renaissance music.

2006 Seghizzi International Choir Competition, Gorizia, Italy. Svanholm Singers won all three categories and was awarded the prize for best interpretation of Rachmaninov's Shestopsalmiye. Sofia Söderberg Eberhard won the prize for best conducting.

2005 Madetoja-festival, Lahti, Finland. The choir won first prize and the prize for best performance of Madetoja's De profundis. Sofia Söderberg Eberhard won the prize for best conducting.

2002 Hora Cantavi, Poland. The choir won the Grand Prix award. Sofia Söderberg Eberhard won the prize for best conducting.

1999 Takarazuka, Japan. The choir won the Grand Prix.

1998 Toner för Miljoner, Sweden. The choir won the first prize.

1998 Debrecen, Hungary. The choir achieved second place.

1998 Maribor, Slovenia. The choir reached Grand Prix.

1998 Oskarshamn, Sweden. The choir won its discipline.

1997 Appeldoorn, Holland. The choir was awarded the Grand Prize and the Audience Prize.

## Recordings

2007 - Tormis, Works for mens voices. Released at Toccata Classics. [www.toccataclassics.com](http://www.toccataclassics.com)

2006 - Live in Japan. Released at Nosag Records. [www.nosag.se](http://www.nosag.se)

2004 - December. Released at Nosag Records. [www.nosag.se](http://www.nosag.se)

2002 - Romance. Released at own label.

1999- Svanholm Singers. Released at own label.

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# svanhholm ((singers))

The ensemble CV

## Tours

2006 Iceland. 3 concerts in Reykjavik, Dalvik and Reykhold.

2005 Japan. 8 concerts in Tokyo, Hiroshima, Himeji, Obihiro and more.

2004 Japan. 16 concerts in Tokyo, Osaka, Sendai, Fukuoka and more.

2004 Sweden. 3 concerts in Stockholm, Skara och Karlskrona.

2003 Japan. The first professional tour in Japan. Arranged by Musik Leben, 23 concerts all over the country including a TV-recorded concert at Kioi Hall, Tokyo, broadcasted several times by NHK BBS.

2003 Lithuania. Participation in the Klaipeda Spring Festival with concerts in Klaipeda and Vilnius.

2001 Japan. Two week tour organized by the choir itself and financially viable through sponsor agreements with Swedish companies acting in Japan.

2000 Sweden

1999 Japan

1998 Slovenia och Hungary

## Festivals and important concerts

2006 Lund International Choral Festival. Svanholm Singers performed a joint concert together with the estonian composer Veljo Tormis.

2004 Choir festival in Hradec Kralove, Czech Republic. Participation in the Alliance World Festival where Svanholm Singers were invited to inspire younger singers. Concerts in Hradec Kralove and in the Dvorak Hall, Prague, broadcasted by Czech National TV.

2003 Concert in Allhelgonakyrkan, Lund. Soloists: Sofia Källgren och Anders Ekborg.

2003 Concert in Copenhagen. Final concert at the Danish choir leader convention.

2002 Concert in Brunskog Church. Participation in Håkan Hagegård's traditional Christmas concert.

2002 Choir Festival in Rättvik. Svanholm Singers were invited to inspire younger singers.

2001 Concert in the Assembly Hall of Lund University. Reciter: Philip Zandén.

2001 Concert in Allhelgonakyrkan, Lund. Soloist: Håkan Hagegård.

2000 Concert in the Assembly Hall of Lund University. Compère: Birgit Nilsson.

2000 Concert at Nybrokajen in Stockholm. Celebration of the national day with Swedish romantic music.

1999 Concert in the Assembly Hall of Lund University. Guest conductor: Eric Ericsson

1999 Performance at "Toner för miljoner"-galan in Globen, Stockholm. Performance with Carola Häggkvist.

1998 TV-recording in the Cathedral of Lund. Broadcasting of a Christmas concert in Swedish National TV.

the swedish male voice chamber choir

# svanhholm ((singers))

Extract from Svanholm Singers' repertoire

## Profane music

Two preludes  
Four Old Hungarian Songs  
Pseudo-Yoik NT  
Saltarelle  
Danny Boy  
Singing Apes of Khao Yai  
Traumlicht  
An Die Freude  
Husarendurchmarsch  
A Stopwatch And An Ordnance Map  
Aftonen  
Gryning vid havet

Rautavaara  
Bela Bartók  
Mäntyjärvi  
Camille Saint-Saëns  
Trad/arr. Persson-Bexelius  
Jan Sandström  
Richard Strauss  
Beethoven/arr. S Paulson  
Max Reger  
Samuel Barber  
Hugo Alfvén  
Hugo Alfvén

## Sacred music

If ye love Me  
Hear the voice and prayer of thy servant  
Kyrie  
Beati Mortui  
Priidite, poklonimsia  
Bogoroditse Devo  
Shestopsalmiye  
Tre stycken för manskör  
Quatre petites prières

Thomas Tallis  
Thomas Tallis  
Thomas Tallis  
Felix Mendelssohn  
Rachmaninov/arr Morosan  
Rachmaninov/arr. Beveridge  
Rachmaninov/arr. Gretchaninov  
Sven-David Sandström  
Francis Poulenc

## Music of Veljo Tormis

Incantatio maris aestousi  
Kaksikpühendus  
Kord me tuleme tagasi - Meie varjud  
Musitse Mere Laulud  
Piispa ja Pakana  
Pärismaalase lauluke  
Raua Needmine  
Tõmbtuul  
Vepsa Talv

Incantation for a Stormy Sea  
Double Dedication  
Our Shadows  
Songs of the Ancient Sea  
The Bishop and the Pagan  
An Aboriginal Song  
Curse upon iron  
Crosswind  
Vepsian Winter

## From "Meestelaulud I & II":

Meeste laul  
Ehalkäimise-laul  
Kosjalaul  
Türgi sõja laul  
Teomehelaul  
Tantsulaul

Men's Song  
Bundling Song  
Betrothal Visit Song  
Song of the Turkish War  
The serf's Song  
Dancing Song

the swedish male voice chamber choir

# svanholtm ((singers))

Contact information

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